

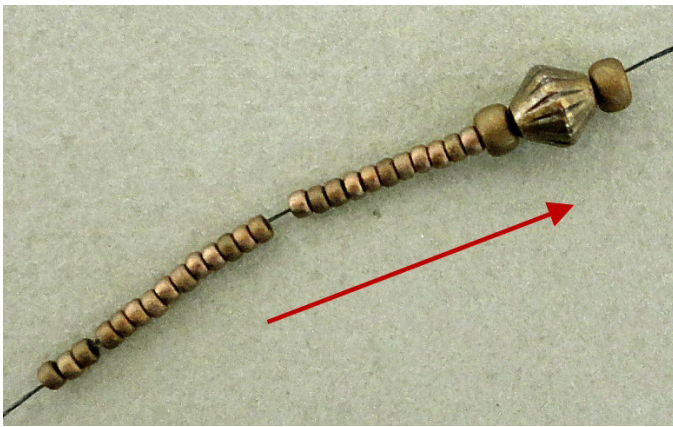
PEYOTE FAN EARRINGS

Supplies:

- 15/0 seed beads (SB15)
- 11/0 seed beads (SB11)
- 8/0 seed beads - color 1 (SB8a)
- 8/0 seed beads - color 2 (SB8b)
- 4mm druks, bicones, fire polished or metal beads (D)
- 2 4mm jump rings
- 2 earring wires
- FireLine or Nymo B (just over 1 yard per earring)



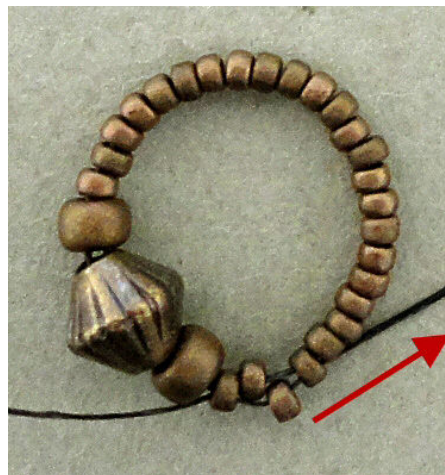
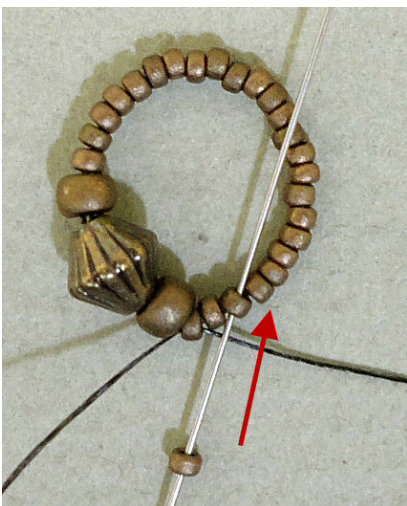
1. Pick up twenty-five SB15 + SB8a + D + SB8a. Go back through all of the beads to form a ring leaving a tail long enough to weave in later. Do not tie a knot. Exit through the first SB15 after an SB8a. Pull the beads snug.

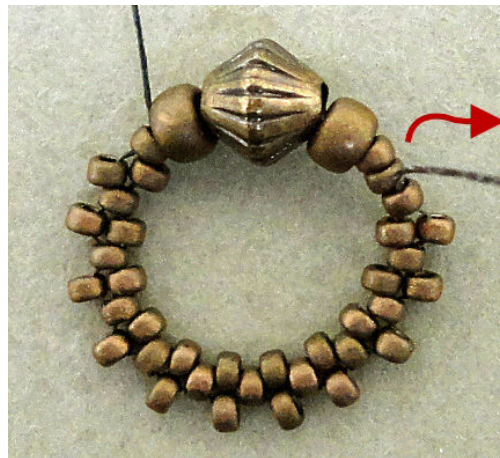
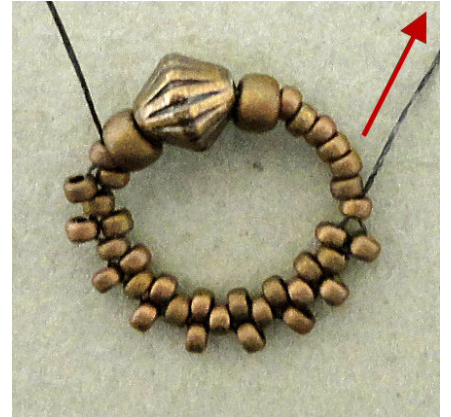
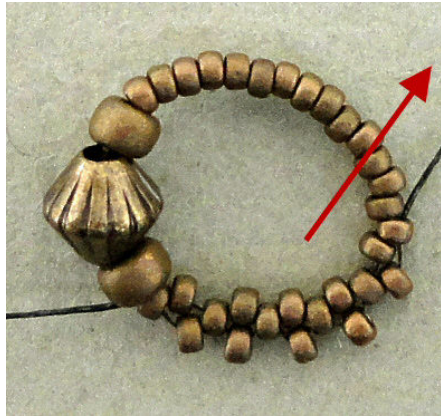
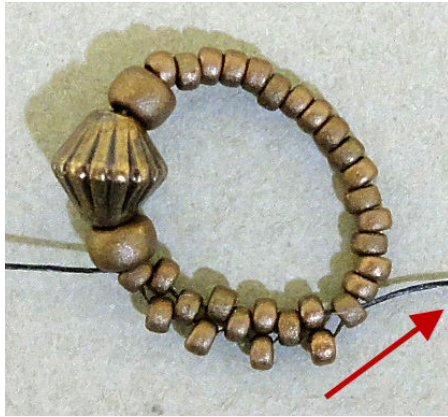
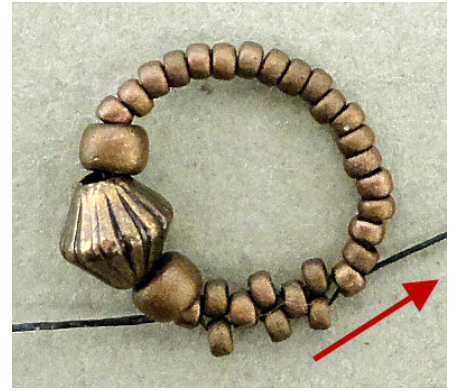
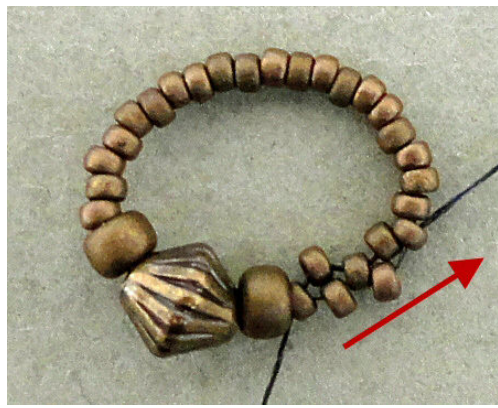
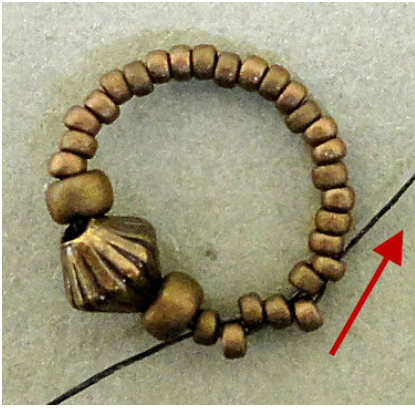


2. Pick up SB15. Skip the SB15 just after the one that your thread is coming out of and go through the next SB15. Make sure that the bead you just added sticks out from the edge of the ring of beads. You will be going through the beads that are sticking out in the next round and in every round from this point on.

TIP: As you add seed beads, gently push all of the previous beads in the opposite direction to compact them and make the bead that you just added stick out from the edge of the circle.

Repeat adding SB15's all the way around the circle, pulling the beadwork snug after each addition.

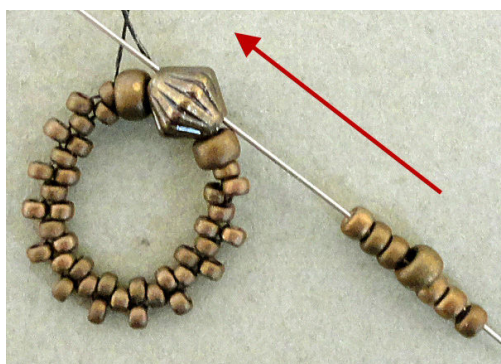




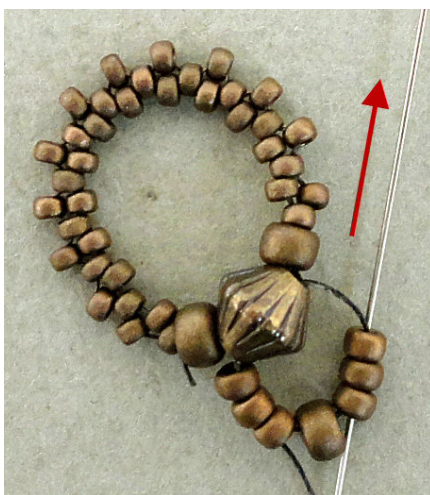
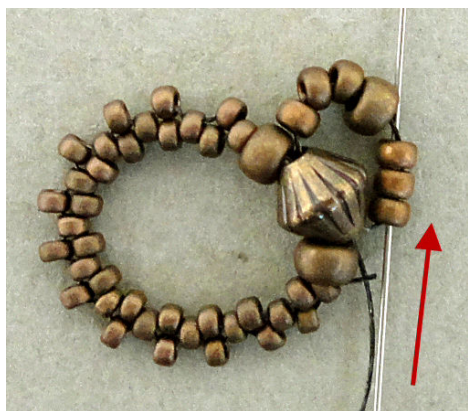
3. After adding the last SB15, go through the last SB15 at the top of the earring from the previous row. Go on through the first SB8a and the D.



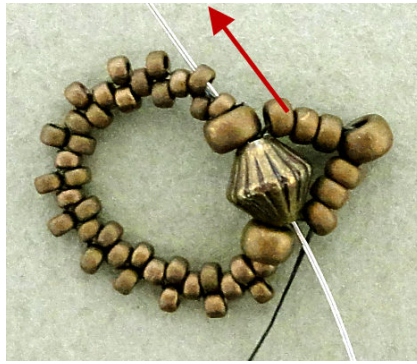
4. Pick up three SB11 + SB8a + three SB11. Go back around through the D.



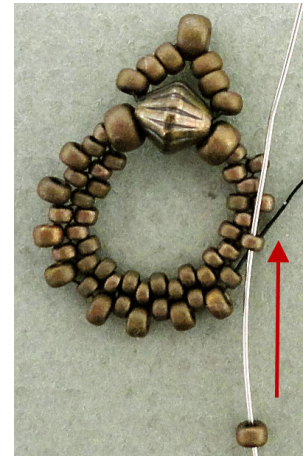
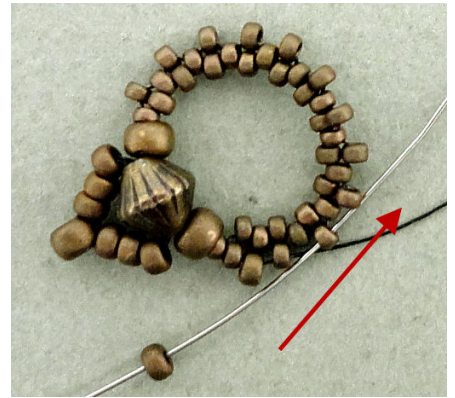
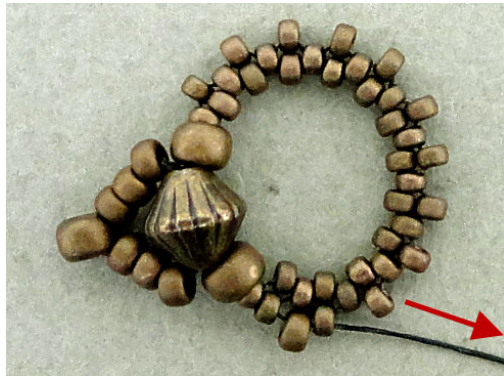
5. Go back up through the first three SB11 of the loop you just made. Skip the SB8a and go through the last three SB11. Pop out the SB8a. Go around the loop again to reinforce it, skipping the SB8a once more. Go around once or twice more but go through the SB8a this time.



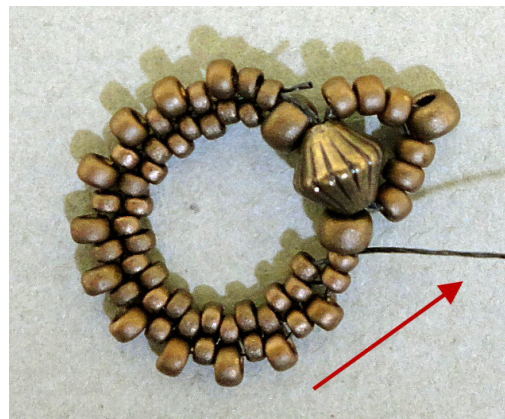
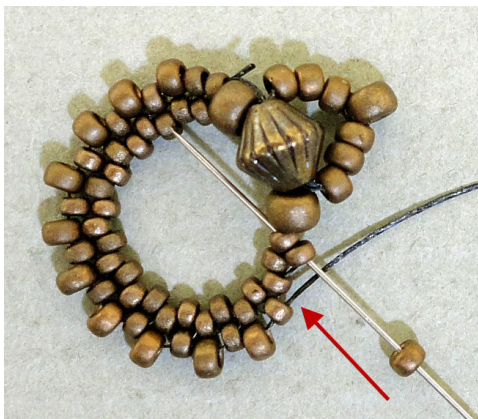
6. Exit through the SB8a next to the D and go on through the first SB15 from the first row and then through the first SB15 sticking out in the second row.



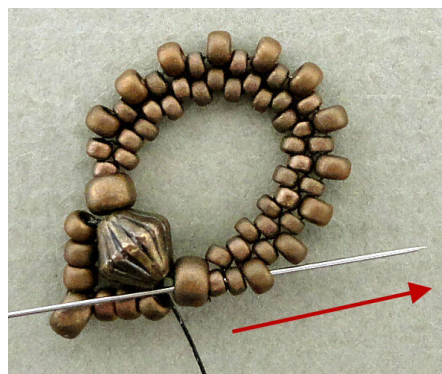
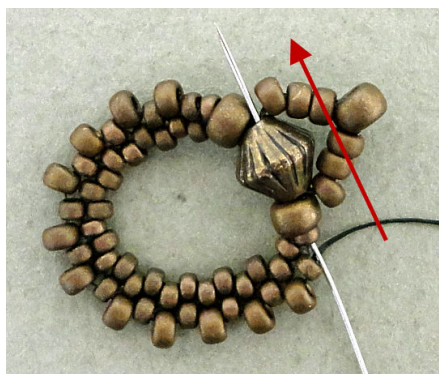
7. Pick up SB11 and go through the next sticking out SB15. Repeat this all the way around, pulling the beads snug after each addition.



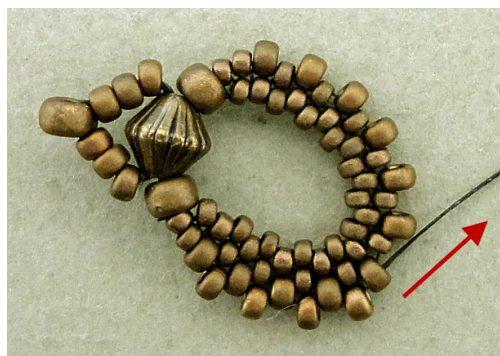
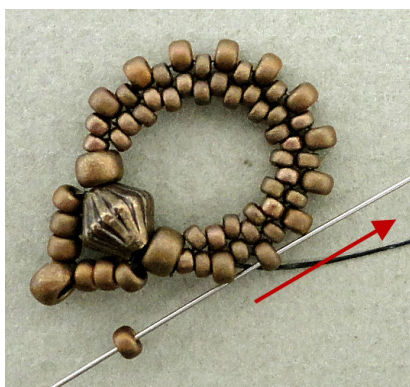
8. When adding the last SB11, go through the next sticking out SB15 and then through the last SB15 that's before the SB8a at the top of the earring.



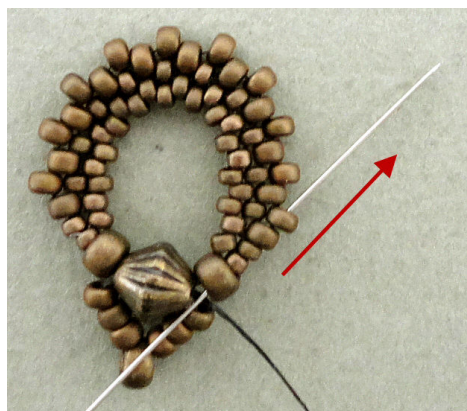
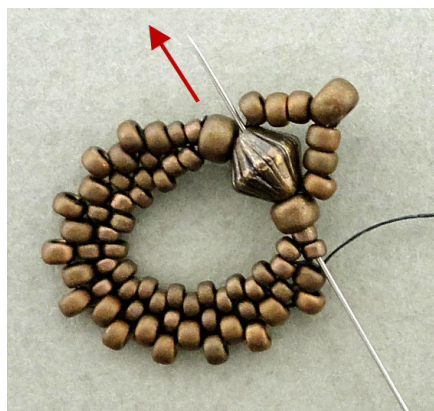
9. Go on through the SB8a, D, SB8a, two SB15 and the first SB11.



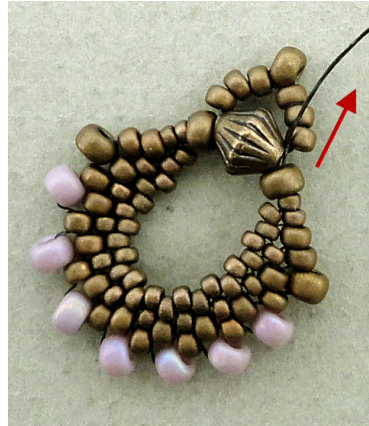
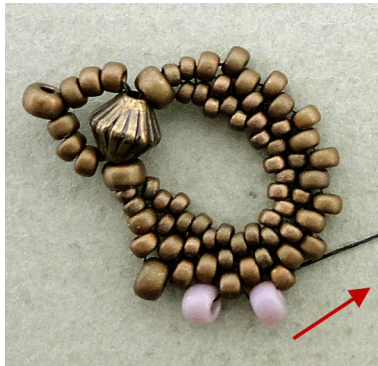
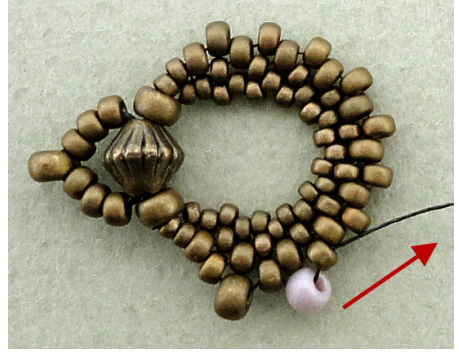
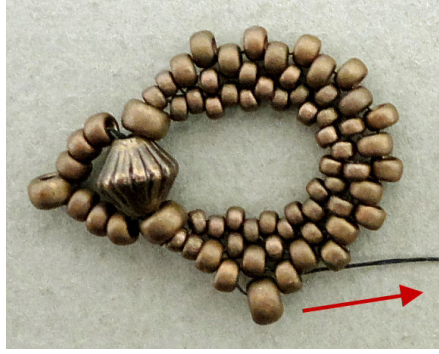
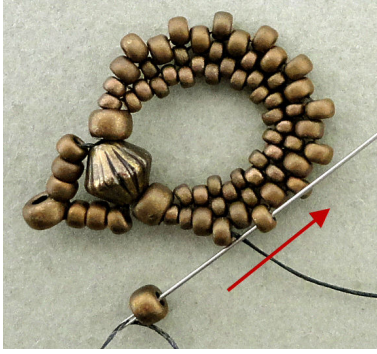
10. Pick up SB11 and go through the next SB11 that's sticking out. Repeat adding SB11's all the way around in this manner.



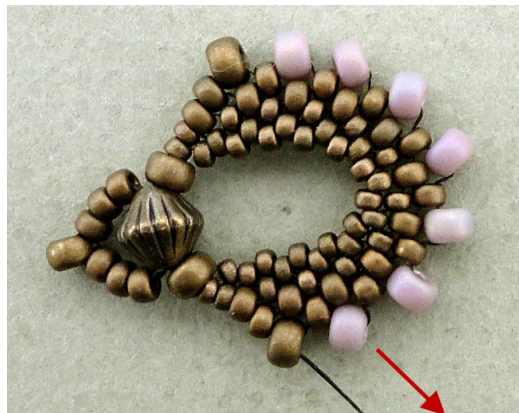
11. Weave around to the other side going through the two SB15, SB8a, D, SB8a, two SB15 and two SB11.



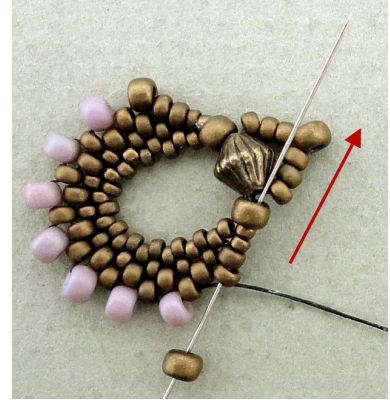
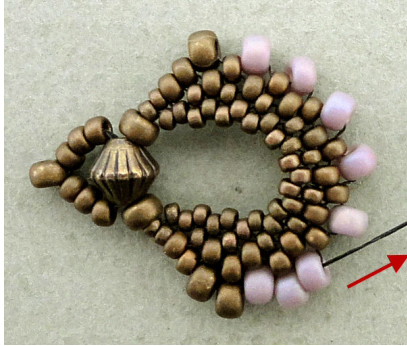
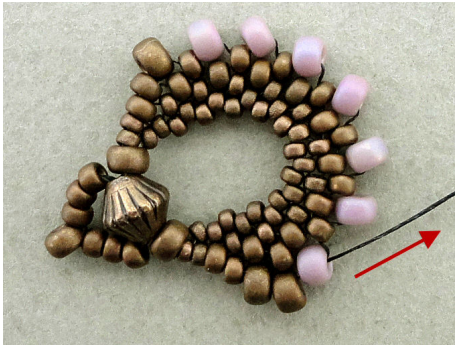
12. Pick up a SB8a (color 1) and go through the next SB11 that's sticking out. Repeat all the way around but add SB8b's (color 2) except for the very last one of this row which will be a SB8a.



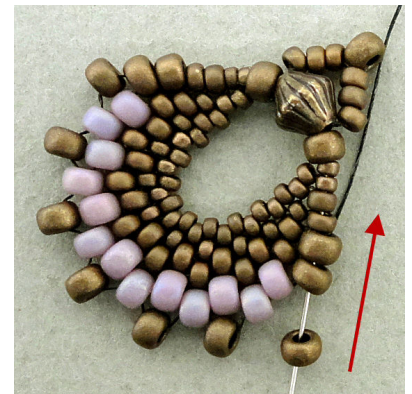
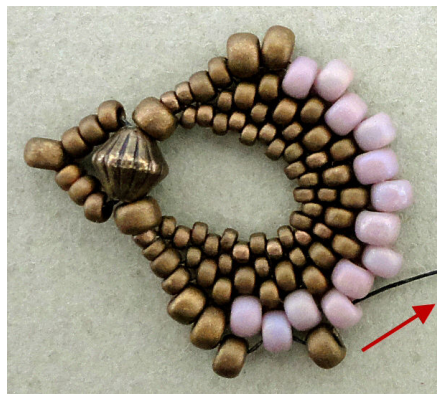
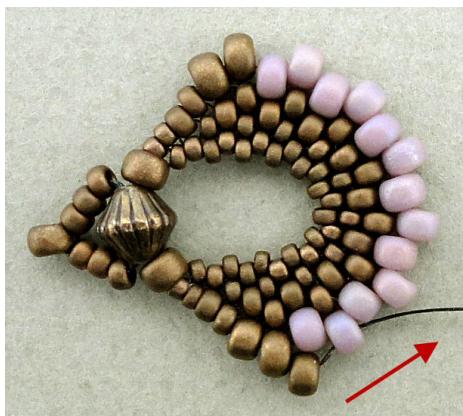
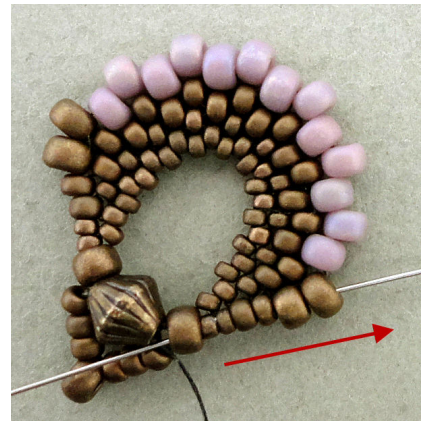
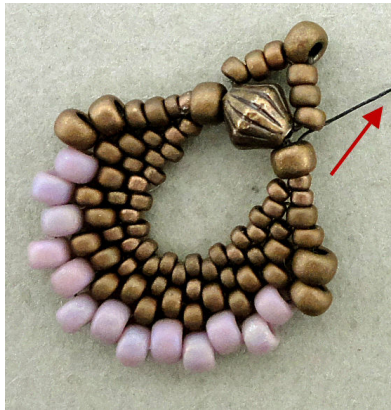
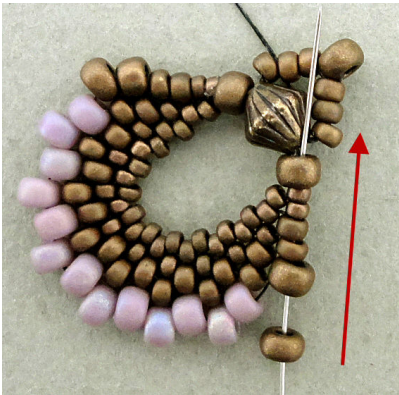
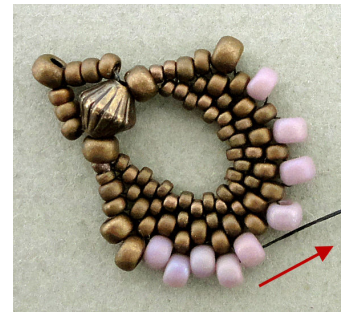
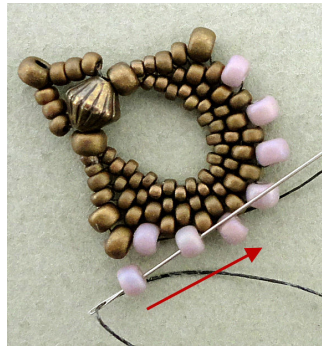
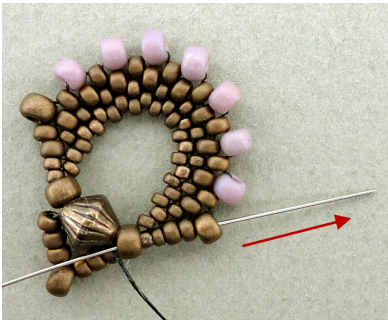
13. Weave around through the top beads to the other side again as before and exit through the first SB8a on the other side.



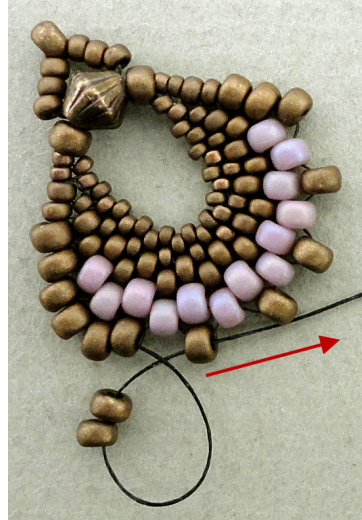
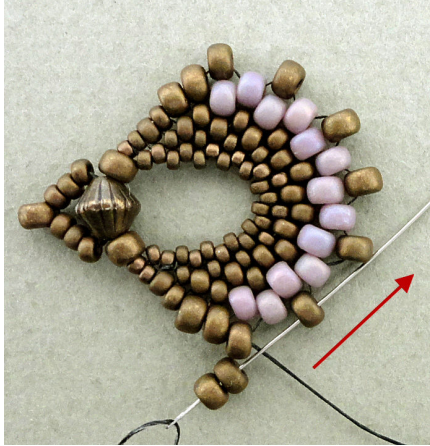
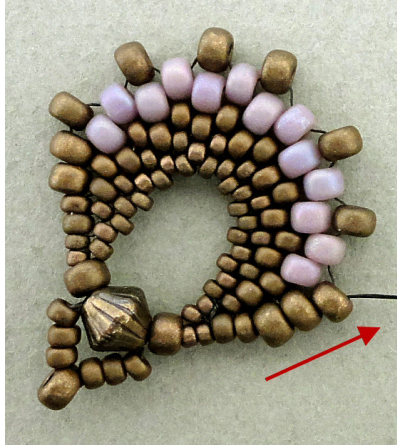
14. Pick up a SB8a (color 1) and go through the next SB8b that's sticking out from the previous row. Repeat adding SB8b's (color 2) all the way around except for the last one in this row, which will be a SB8a.



15. Weave back around to the other side and add an SB8a between each SB8a and SB8b of the previous row.

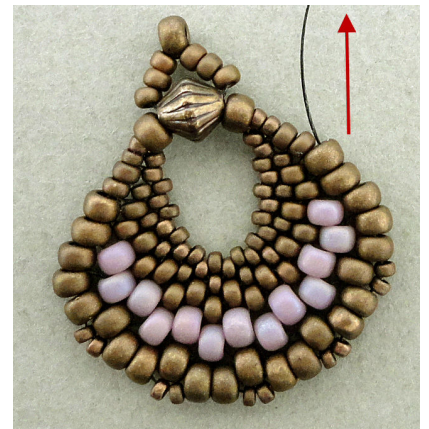
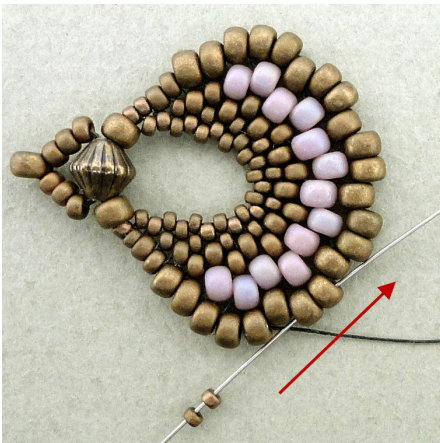


16. Weave around through the top beads again and exit through the three SB8a's. Pick up two SB8a's and go through the next SB8a. Repeat five more times along the bottom edge adding pairs of SB8a's.



OPTIONAL EMBELLISHMENT

17. Embellish the bottom edge if desired to fill the gaps between each pair of beads or leave as is. The next set of photos show how to add pairs of 15/0 seed beads in the gaps between the the pairs of 8/0 seed beads along the bottom edge.



18. Weave around the edge a couple times to reinforce the beads. Weave in the working and tail threads. Attach jump rings through the SB8a at the top and attach the earring wires to the jump rings.

